

TAPE VERGELIJKINGSTABEL

Het kiezen van de juiste tape kan lastig zijn. In onderstaande tabellen kunt u een juist vergelijk maken voor de keuze van uw nieuwe Recording the Masters tape op basis van andere merken en modellen.

Analogue open reel for professional music recording						
	RTM	Quantegy	3M	Zonal	Sony	Maxell
High output	-	GP 9	699	-	-	-
High output	SM 900	499	996	-	-	-
Standard output	SM 911	456	906 / 966	700	-	-
General purpose	LPR 35	406	806	820	-	XLI 50
Analogue semi professional music recording						
	RTM	Quantegy	3M	Zonal	Sony	Maxell
Long play, standard output	LPR 35	457	967 / 227	840	-	-
Long play, general purpose	-	407	207	840 / 676	-	XLI-35
High coercivity, for recorders with "EE" switch	-	-	-	-	-	XLII-35
Analogue non-backcoated - general pupose (1/4" only)						
	RTM	Quantegy	3M	Zonal	Sony	Maxell
Standard play	PM 973	632	186	844	-	UD 50
Long play	PM 974	642	-	845	-	UD 35
Double play	Pm975	652	-	846	-	UD 25
Triple play	-	661	-	847	-	UD 18
Analogue radio broadcasting (1/4" only)						
	RTM	Quantegy	3M	Zonal	Sony	Maxell
BBC Type 200 specification	LGR50 / PER528	478	-	675	-	-
IRT German broadcast specification	LGR50 / PER528	478 (see note 2)	-	830 / 840	-	-
Long play	PER368	-	-	-	-	-
Analogue low-print for Nagra recorders (1/4" only)						
	RTM	Quantegy	3M	Zonal	Sony	Maxell
Standard play	SM468	480	908 / 808	-	-	-
Long play	PER368	-	809	-	-	-
Digital open – reel						
	RTM	Quantegy	3M	Zonal	Sony	Maxell
1/2" & 1/4" for DASH recorders	-	467	275LE	-	"D"	-
1" for ProDigi (PD) recordes	-	467	275LE	-	-	-
1/4" for Nagra "D" recorders	-	467	275LE	-	-	-
Voice Logging						
	RTM	Quantegy	3M	Zonal	Sony	Maxell
Non-backcoated, long play	VM950	704	8614	841	-	-
Backcoated, long play	VM952	705	8206	842	-	-
Backcoated, double play	VM953	706	8207	849	-	-
Backcoated, long play, for Dictaphone recorders	VM952	8206	8206	842	-	-



Het grootste assortiment analoge geluidsband uit voorraad leverbaar!